

Copyright No 348-
Deposited Jan: 15. 1842
by J. F. Nunns
Per.

BOCHSA'S
Celebrated

Grand Russian March
Arranged for the
PIANO + FORTE
BY
Francis Meland.

Philadelphia, JOHN F. NUNNS, 184 Chesnut St.

Entered according to act of Congress in the Year 1841 by John F. Nunns in the Clerk's Office of the District Court of the Eastern District of Penna.

Moderato.

pp

A page of handwritten musical notation for a piano piece. The page contains six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The handwriting is in black ink on aged paper. The first system starts with a '2' in the top left corner. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Russian G.M.

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TRIO.

D.C.